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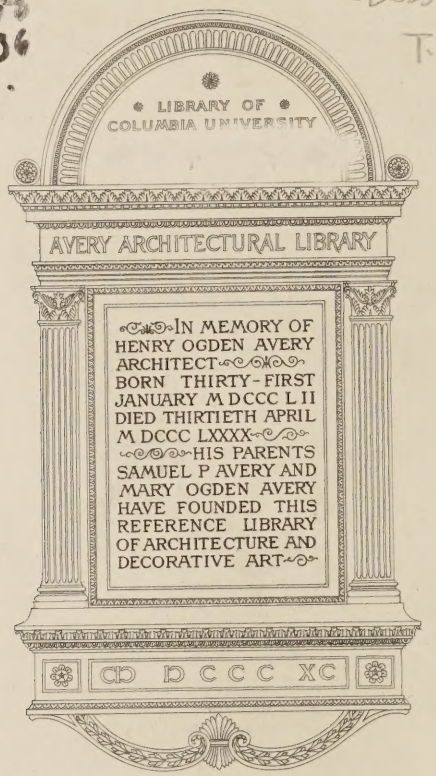

Wash Fabrics Season 1900

ILLUSTRATIVE & DESCRIPTIVE

SWEETSER, PEMBROOK & CO.

NEW YORK.

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TREATISE ON WASH FABRICS

Sweetser, Pembrook & Co.

NEW YORK

EDITED BY
FRED. B. DALE.

DESIGNED, LITHOGRAPHED & PRINTED BY
SACKETT & WILHELMS LITHO. & PT'G. CO.

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INTRODUCTION

IT IS universally conceded that Wash Fabrics are to occupy the dominant position among ladies' dress materials during the Spring Season of 1900.

In anticipation of the extraordinary demand, already plainly in evidence, our preparations, inaugurated at an exceptionally early date, have been consummated upon a scale far surpassing all former notable efforts.

The collection we offer embraces all of the latest Novelties that are in harmony with the prevailing mode, and the *tout ensemble* constitutes an exposition of the original, beautiful and exclusive in Wash Dress Materials without a parallel in the annals of the trade.

The supremacy we have reached in the magnitude of our sales of this class of merchandise, by which we are enabled to command the best of the world's markets, and control the entire special production of any mill, has led us to assume the sole distribution in the United States of the leading attractions that we exhibit for the coming year. The great advantage that our customers derive from the purchase of styles controlled exclusively by us is fully exemplified in their past experience.

The prominence given in this issue to the more pronounced features of our exhibit of American Wash Fabrics is in consonance with the unprecedented success that has crowned the efforts of our home manufacturers, and which is especially emphasized in the elaborate display we present for the opening year of the coming century, a success that may well be regarded as an earnest of the higher achievements and greater surprises that the future unquestionably has in store.

We present, in these pages, artistic delineations of our most prominent fabrics as they appear in actual costumes, the creations of leading modistes, showing the latest conceptions in vogue for the approaching season.

SWEETSER, PEMBROOK & CO.,
374, 376, 378 Broadway,
NEW YORK.

FRED'K B. DALE,
Manager of
Wash Goods Department.

288361

June 1900. C.H.
Aug 28 1900 E.E.F.10
167 May 1900, Sinclair & Wilkelman, S.

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MOUSSELINE CRÊPE RAYÉ.

Costume designed by J. Bloom. 287 Fifth Avenue, N. Y.

Mousseline Crêpe Rayé.

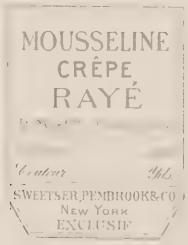
(SILK WARP CRÊPE.)

In the face of its great popularity, it is an ever-recurring query in trade circles whether the Crêpon Cloth, with its exclusive characteristics and singular attractiveness, is destined to remain a leading favorite. With no signs of any diminution of a constant demand that comes from the high estimation it enjoys with the wearer, it is reasonable to conclude that it has won an abiding place among the latest textile creations.

The Mousseline Crêpe Rayé presents the appearance of the Crêpon Cloth, modified by the introduction of the overstripe of satin; and, with the warp entirely silk, the result is an elaborate crêpe effect surpassingly alluring.

Fine crêpy fabrics specially adapted for evening and party costumes have heretofore been procurable only from foreign sources at prices beyond the reach of the great majority of wearers. The Mousseline Crêpe Rayé will be sold at a popular price available to all.

A late creation of the Arnold Print Works, of decided originality.

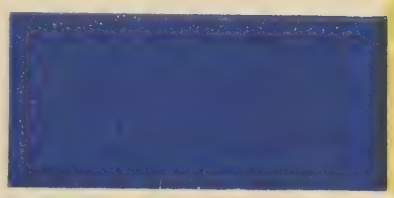


BRAZYL CLOTH

The Brazyl Cloth is a striking composition in [illegible] lar taste [illegible]

Here, again, the ever-popular cord has marked prom[illegible] giving a stability and stayir[illegible] in laundering that is not pc[illegible]

CRÊPE JAVANAISE.



Late last season the demand for tucked and plaited fabrics was never fully satisfied.

The Crêpe Javanaise was originated to supply this manifest want, which bids fair to be more imperative the coming year.

A close imitation of the costly machine-made article which can be readily used in substitution with a very great saving in expense.

Our line includes all the desirable shades of color in the widths of tucking stripes that have proved the most acceptable with the trade.

The production of the Arnold Print Works.

ENGLISH DIMITY.

The successful attempt to manufacture a printed Dimity of the very finest quality, fully adapted to the requirements of the class who will have only the best, is an object-lesson exemplifying the recognized fact that no standard of textile excellence is beyond the reach of American skill and ingenuity.

Special attention is called to the perfection of fabric, rare color combinations, and novel and chaste designs of our English Dimity in comparison with the most costly products of foreign skill.

Product of the Windsor Company.

(D) DIMITY.

Though history seldom repeats itself, the experience of the past season, when no lady's wardrobe was pronounced *en règle* without at least one costume of figured Dimity, promises to find abundant repetition the coming year.

As a sheer dressy fabric that invites coolness in the heat of summer, yet possesses the desirable qualities of strength and utility, the Dimity weave stands alone.

To meet the enormous demand already indicated, we offer in our (D) Dimity, the work of the Merrimack Company, a cloth of extraordinary value in the choicest designs and colorings at a price so moderate as to enforce an unlimited distribution.

FOULARDINE.

Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

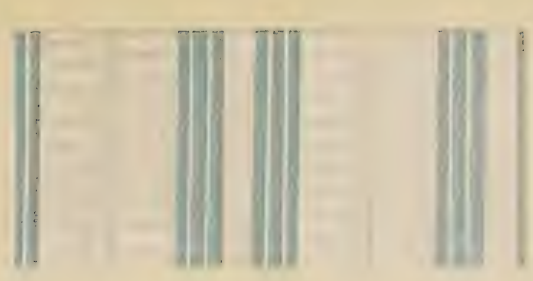
FOULARDINE.

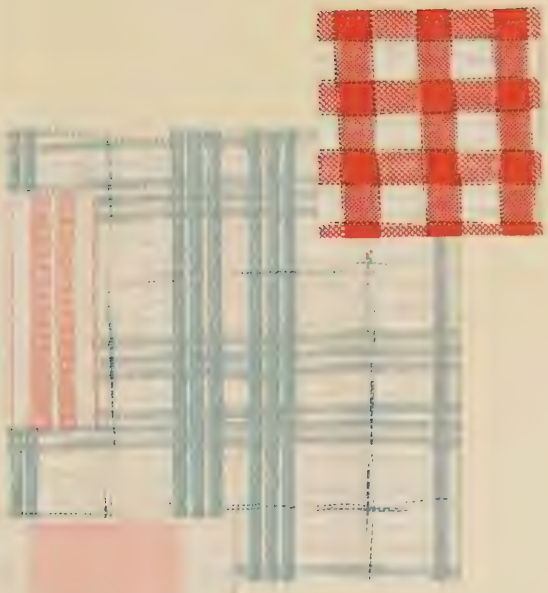
The most perfect imitation of a Foulard silk ever produced, and only distinguishable upon the closest inspection. Extra fine weave texture, with a perfection of finish only reached after a long period of careful experimental work, the Foulardine represents the acme of attainment in this class of textile art.

Original designs embracing the newest French Foulard patterns in the predominant colors that are the established favorites for the season of 1900.

The supply will at no time equal the certain demand, as the price at which we offer this attractive fabric places it positively beyond any rivalship.

A production of the Arnold Print Works.





CONTROLLED
EXCLUSIVELY

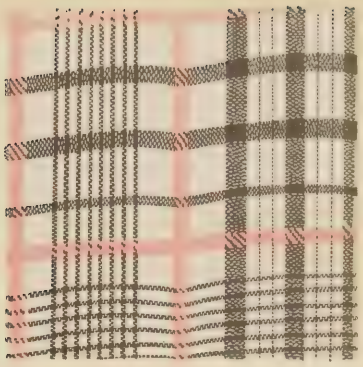
JAPANESE·
CRINKLE CLOTH

This remarkable woven production bears the rightful designation, because the Crinkle Seersucker had its origin in Japan, and has been counted one of the best among the unique conceptions for which the Occident is indebted to the Orient.

It has remained for American skill and enterprise to reach the highest perfection in this singular weave, as shown in the unexampled attraction that we offer as the Japanese Crinkle Cloth.

It is presented in a choice array of color designs, displaying its singularly novel and taking features in a varied combination of stripes and checks.

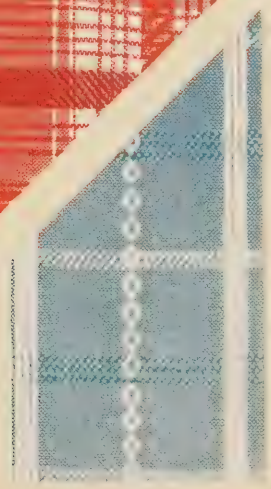
The work of the well known Lancaster Mills.



ABERFOYLE 1900 NOVELTY.

In this incomparable product of the weaver's skill the Aberfoyle Manufacturing Company present a forceful exemplification of the wonderful transformation effected in cotton dress textiles by the use of mercerized yarns.

The singular attractiveness of this fabric, owing to the silky appearance of the texture, places it in the rank of leading high-cost novelties, though it is in reality an inexpensive material.



POULT DE SOIE.

Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

POULT DE SOIE.

In the Poult de Soie, a companion of the Peau de Satin, though of lessened cost, we have another instructive exhibit of the imitative skill of American artists as displayed in the reproduction of high-cost and exclusive novelties of foreign workmanship.

A light-weight, silky fabric of dainty texture embellished with rich cords and stripes of satin, with the added adornment of exquisite Persian designs on light and dark grounds, and unique Foulard patterns over navy, new blue, heliotrope and black.

A *chef d'oeuvre* of the Arnold Print Works, of which we have the sole distribution.

NOVELTY OXFORDS.

The Oxford Cloth maintains its distinctive character among woven wash fabrics, possessing an individuality peculiarly its own that admits of no substitute or even feeble imitation.

Distinguished for softness and pliableness of texture, combined with exceptional strength and durability, it has become in general estimation the fabric *par excellence* for ladies' skirts and outing costumes, and gentlemen's negligée shirts.

The fine Novelty Oxfords, with their quaint and artful color designs in mercerized yarns, a masterpiece among the choice productions of the Aberfoyle Manufacturing Company, continue to merit the position of undisputed leadership in this class of dress materials.

JAVAN MADRAS
ABERFOYLE MFG. CO

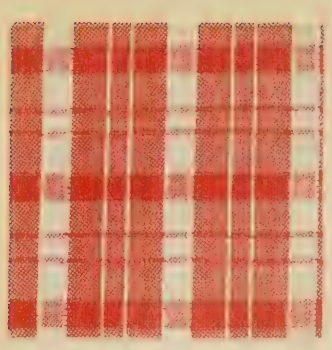
EXCLUSIVELY BY S P & CO.

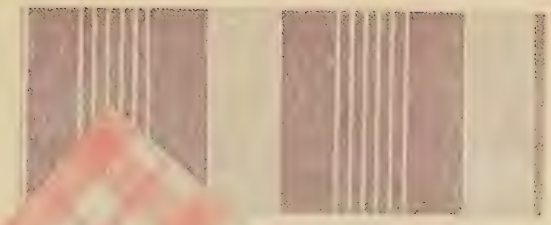
JAVAN MADRAS.

The immense demand last season for this favorite low-cost Madras, far exceeding our ability to supply, [illegible] led us to arrange for exclusive control of the entire production for 1900.

The Aberfoyle Manufacturing Company have g[illegible] extended their range of pattern effects in this cloth, embracing the most select and tasteful designs suited to the many diversified uses of this material.

Careful provision is made for juvenile requirements in a rare collection of styles and colorings prepared with special regard to this large outlet.





Toile de Nord

mendation.

production

goods throughout the season.

to us will be promptly

Everett Classics

The intr duction, in view of the extremely low it is sold, keeps it continually in the enviable position of unrivaled supremacy.

We have made provision for a greatly enlarged distribution of these popular goods, and manufacturers as well as retailers can confidently look to us at times for a full supply of the attractive styles of the coming season, in which the Everett Mills have won new laurels for the distinguishing excellence of their work.

CABLE CORD.

Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

Cable Cord.

The sudden and unsatisfied demand that came from the leaders of fashion at the close of last season for Corded Weaves in Wash Goods was a prophecy of their coming favor, which is already in full realization.

The facility afforded for close and graceful draping by the weight and flexibleness of this fabric, united with its unusual wearing qualities, naturally assign it a leading place among the favorite novelties of 1900.

The Cable Cord is a close reproduction of one of the latest foreign ideals, being almost the exact equivalent in quality and style, yet offered at a price in comparison that is surprisingly low.

The product of the well known Merrimack Company.

EMPRESS CORDS.

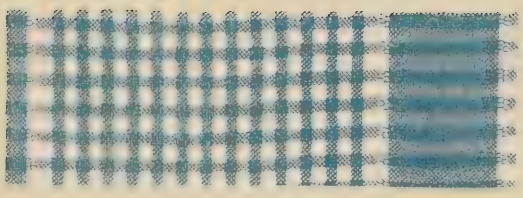
The exceptionally high estimate in which this attractive corded weave is held finds ready explanation in the superior quality of a fabric that has been placed within the reach of the buyer at an extremely moderate cost.

Without making any advance on the low price of last season, the Parkhill Manufacturing Company maintain the usual high standard of excellence, as evidenced in the tasteful color designs and finished workmanship of their exhibit of Empress Cords for the coming year.

VICTORIA ZEPHYR.

The Victoria Zephyr fully sustains its well-deserved popularity, based upon a superior excellence universally recognized. As a finished production of fine quality it stands alone in surprising cheapness in the face of advancing values.

The Parkhill Manufacturing Company display their usual progressiveness in all the features of the present offering of this well known fabric.



DIMITIE SATIN RAYÉ.

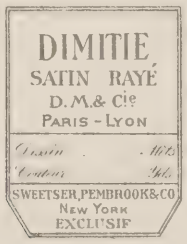
Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

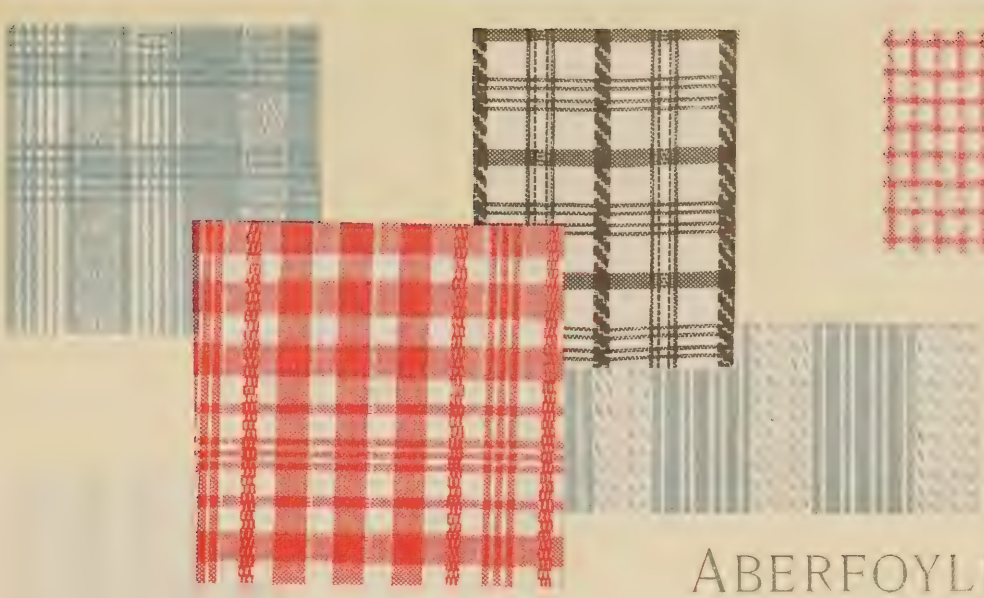
DIMITIE SATIN RAYÉ.

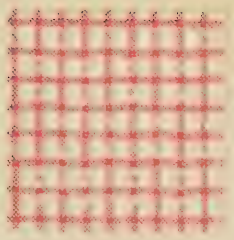
A dainty, fascinating combination of silk and cotton that equals in elegance some of the choicest work of foreign fabricants, and a production that impressively reflects the marvelous advancement in American textile manufacture.

This specialty, which has been brought out in response to the frequent requests for a fine dimity cloth enlivened with silk designs, is plainly destined to rank as one of the most attractive among the latest creations for the coming year.

The production of the Arnold Print Works.







STANDARD MADRAS
ABERFOYLE M'F'G CO

ABERFOYLE STANDARD MADRAS.

Among all the offerings in the popular Madras cloth, the Standard, in consideration [illegible] the cost, occupies the vantage-ground of acknowledged superiority.

In the quality of texture, artful color blending and fancifui woven des[illegible] foyle Manufacturing Company fully sustain the high reputation of former efforts in [illegible] rare exhibit for the coming season.

The Standard Madras will be found in book-fold form and demi-pie[illegible]

THE ABERFOYLE ZEPHYR
ABERFOYLE M'F'G CO.

ABERFOYLE FINE QUALITY ZEPHYRS.

To emulate the high standard of foreign maker[illegible] Ginghams was the early [illegible]bition of American manufacturers. That they have already r[illegible]ed the goal is plainly evident in the exhibit of their present accomplishments, and their promise of ultimately excelling the prototypes of the Old World cannot now be justly reg[illegible] as impossible of fulfillment.

This is clearly indicated in the present marvelous productions of the Aberfoyle Manufacturing Company in this quality of work, of which we present a leading example in our offering of Aberfoyle Fine Quality Zephyrs for the season of 1900.

CRÉPON NOUVEAUTÉ.

Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

Crépon Nouveauté.

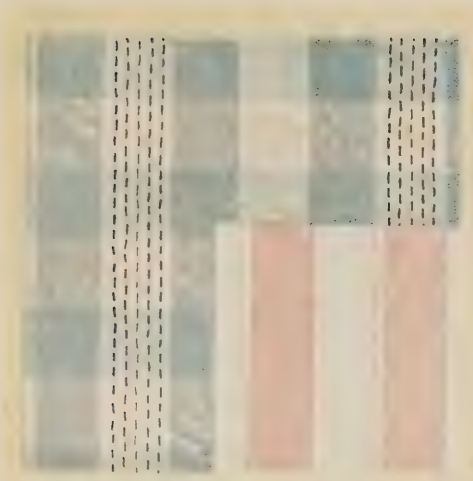
This novelty is deservedly classed among the *recherché* productions in our exhibit of Wash Materials for the coming season.

The silky mercerized cords in unison with the soft crêpy texture produce a rich effect of quiet elegance rarely seen in a cotton fabric.

Yet, withal, we are enabled to place the Crépon Nouveauté before the trade at such a popular price that it will be readily accepted by all buyers. Crépons in cottons are to be among the foremost attractions in Wash Fabrics, and those enlivened with silk weaves will be in special request.

Product of the Aberfoyle Manufacturing Company.

CONTROLLED
EXCLUSIVELY
BY
S P & CO



Silk Wefts.

An adroit impersonation of a rich and costly foreign production so perfectly executed that the imitation easily eludes discovery, while the difference in cost readily induces its substitution for the original by all discriminating buyers.

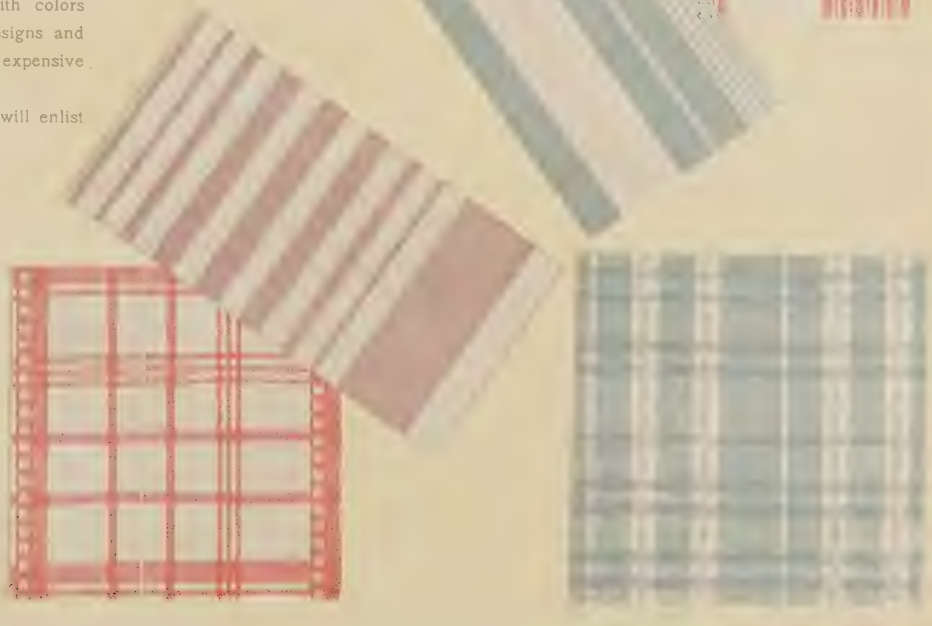
In this cloth the Aberfoyle Manufacturing Company have ingeniously given such prominence to the silk fibres as to impart a rare brilliancy and life to the material and assign it a position among the most striking attractions in the season's exhibit.

Bohemian Madras.

The pressing demand for a genuine Madras fabric of inherent worth to retail at a popular low price has called forth this taking production of the Aberfoyle Manufacturing Company for the season of 1900.

A strong and durable texture, with colors absolutely changeless, it presents in designs and finish the attractive features of the more expensive qualities.

As a leader it is without a peer, and will enlist the early interest of every buyer.



ENGLISH PERCALE.

Our celebrated English Percale, which has become an important requisite with all sellers of this staple production, we bring forward for the coming season in a *new cloth*, enhancing the value without increasing the cost. Extra weight and count with its marked characteristic of positive fixedness of colors — absolutely unchangeable under the severest tests.

Now presented in an enlarged and varied collection of styles, embracing the latest results of the designer's art, on white, indigo and blotch grounds, this leading Percale will fully sustain its high prestige among the finest exhibits of this favorite printed fabric.

WHIP CORD.

Costume designed by J. Bloom. 287 Fifth Avenue, N. Y.

CONTROLLED & EXCLUSIVELY BY S P & CO

WHIP CORD.

A recent creation in washable goods designated by the familiar appellation of a well known worsted dress material of which the weave of this fabric is a close imitation.

A weighty, durable cloth, noticeable in its smoothness and pliancy, and designed specially for the closely draped and clinging habits of the prevailing mode. It possesses all the good qualities of the Piqué texture without the undesirable features.

The select pattern effects and color combinations brought out with the mercerized finish give it unquestionable prominence among the inexpensive productions that may be properly classed among the novelties of the season.

The Whip Cord is a marked illustration of the skillful designing and printing that characterize the work of the Merrimack Company.

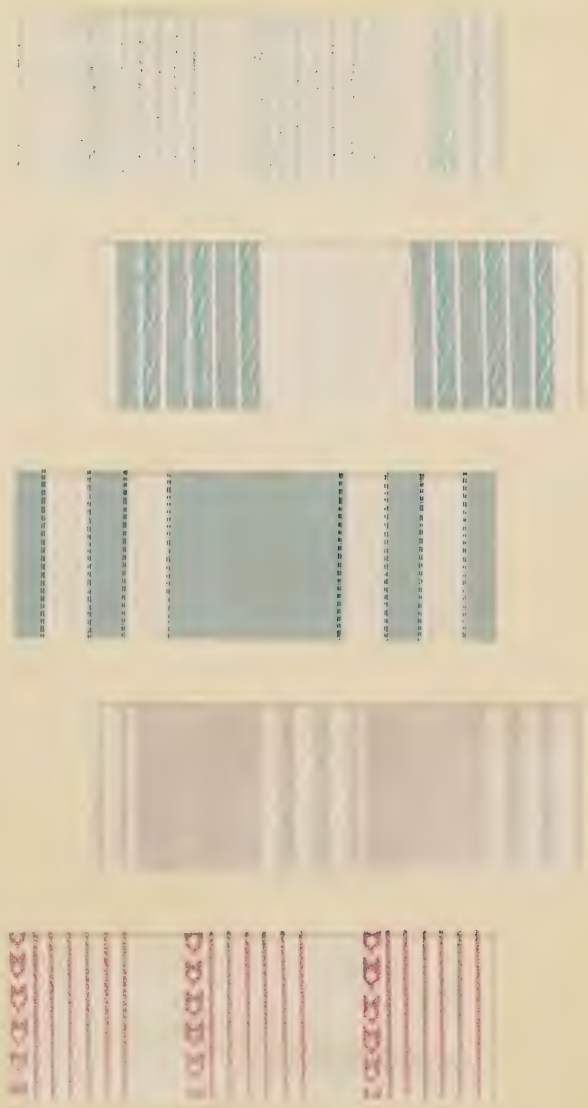
Fancy Surahs.

The Fancy Surahs show indisputably that our home makers of Wash Fabrics possess the faculty and genius not only for the most faithful imitation of the highest models of excellence, but also to create that which is truly original, and in perfect harmony with the most advanced mode.

A twilled summery weave composed of the finest mercerized yarns, and bearing a surprising resemblance in softness and pliableness to the familiar silk texture of the same name, and yet possessing all the charming radiancy of the favorite Foulard.

There is in the choice woven color effects a transcendant richness and elegance of style that renders it in the highest degree suitable for ladies' waists, the use for which the material is specially designed.

In view of the *distingué* character of this masterpiece of the Aberfoyle Manufacturing Company, the modest price of the Fancy Surahs is one of their strongest attractions.



Dotted Swiss Muslin.

Little remains to be said in praise of a fabric that has so long and deservedly stood pre-eminent in the estimation of a multitude of consumers, and for which, because of its unexcelled qualities, they seek no substitute.

In consideration of its superior worth as a washable, warm weather texture that is always stylish and dressy, as well as serviceable and durable, it may be justly classed among the very best.

In the Printed Dotted Swiss we offer the one make that dominates the market because of its surprising excellence and extremely reasonable cost.

It is worthy of note that small woven dots only will be the correct thing the coming season.

The product of the Arnold Print Works.

Marengo Fine Lawn.

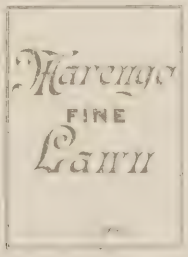
A cloth possessing advantages far beyond the ordinary lawn texture while retaining all of its more popular features.

An open-weave fabric for constant use that is divested of that gauzy flimsiness so objectionable to the wearer. An adaptation of the best qualities of the more weighty Batiste to the requirements of a material strictly suitable for summer attire.

We offer the Marengo Fine Lawn in a large assortment of attractive patterns on Navy, Electric Blue, Black and White Grounds, and also in a full line of desirable solid colors.

Special attention is invited to this fine extra-width fabric as a dime retailer.

One of the superior productions of the Pacific Mills.



FINE DIMITY.

(GLASGOW FINISH.)

The aim of the manufacturers of the Fine Dimity has been to provide an equivalent for the most salable imported goods at a tempting reduction in cost, and the effort has been crowned with the most notable success.

A close comparison of quality and finish, as well as excellence of colorings and designs, reveals no inferiority to the same grade of work by the noted makers abroad, while the nominal price of the Fine Dimity will secure its adoption by every discriminating buyer.

The Fine Dimity is unquestionably the best fabric ever offered at the price in the history of the Dry Goods business.

Fine Dimity.

PEAU DE SATIN.

Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

PEAU DE SATIN.

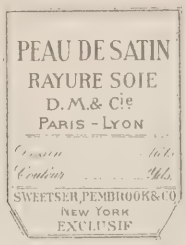
(RAYURE SOIE.)

That American fabricants have invaded the very citadel of European supremacy and won very decisive victories, is apparent to the most casual observer.

Among the latest of the more conspicuous triumphs the Peau de Satin as an alluring creation of queenly elegance has no superior.

A twill of the finest quality, enriched with heavy silk stripes, and printed in rare and harmonious color designs of the highest art. While the fabric is seemingly, though not actually, composed entirely of the queen of fibres, the counterpart can be found only in the domain of the most costly foreign silk novelties that are free from any admixture.

The Peau de Satin is a prominent type of the marvelous productions of the Arnold Print Works.



EMBROIDERED MOUSSELINE DE SOIE

[illegible] to emulate foreign artisans in the production of embr[illegible]

[illegible]

SPOT CRÊPE

The Spot Crêpe represents the successful result of the weaver's attempt to bring out the [illegible] rippling surface of the Crepon in a figured material composed entirely of cotton that would be classed as a counterfeit production not readily distinguished from the more pretentious and costly originals.

A highly [illegible] striking in this uncommon texture that supplies a recognized want at a moderate price.

A product of the Arnold Print Works

CONTROLLED EXCLUSIVELY BY S.P.& CO.

SCARBORO CORDS.

The demand for a leader that will hold the foremost position from start to finish of the season is fully supplied in the Scarboro Cords. As a seasonable fabric of positive value in cloth, style and execution of work, purchasable at a nominal cost, its merits are so evident that any amplification would be superfluous.

Product of the Passaic Print Works.

CONTROLLED EXCLUSIVELY BY S.P.& CO.

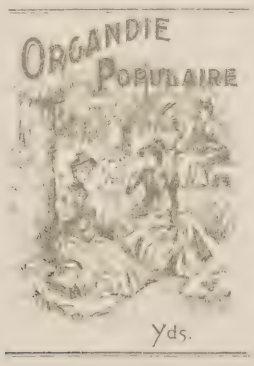
ORGANDIE POPULAIRE.

This showy low-price fabric of sheer texture appears in response to the popular call for something of real intrinsic worth in close imitation of a fine quality Organdi that can reach the consumer at the smallest possible outlay.

We are justified in the statement that the market offers nothing at the cost comparable with the Organdie Populaire, of which we control the entire production.

The product of the Merrimack Company.

N. B.—The Organdie Populaire will be sold only by the case of 40 pieces, assorted, as the unprecedentedly low price does not admit of its distribution in broken lots.



STANDARD OXFORDS.

An Oxford Cloth which fully meets the most rigid demands of the wearers of this favorite woven fabric, and, at the cost, stands unequaled, in the estimation of the trade, by any production of its class.

The pattern designs of the present offering comprise the very latest effects, selected with special relation to the various uses of this material in both male and female apparel.

It is justly regarded as one of the most notable successes of the well-known Aberfoyle Manufacturing Company.

ENGLISH SATIN TWILLS.

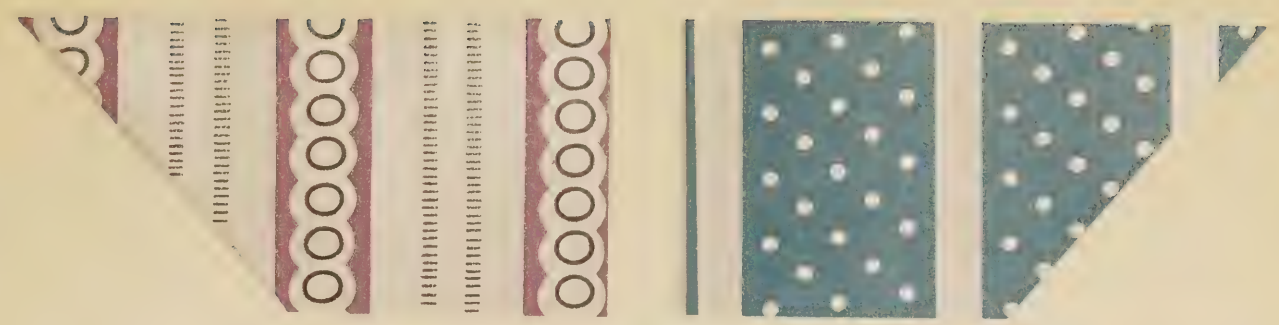
(GALATEA CLOTH.)

This old favorite meets an increasing popularity with the advent of every season.

As a production specially designed for children's wear—weighty and well-nigh indestructible—and one that improves rather than deteriorates in the process of laundering, it is wholly incomparable, and has no rival in character or price.

As an article for Kilt Suits, it is in very general demand for Summer wear.

A product of the Arnold Print Works.



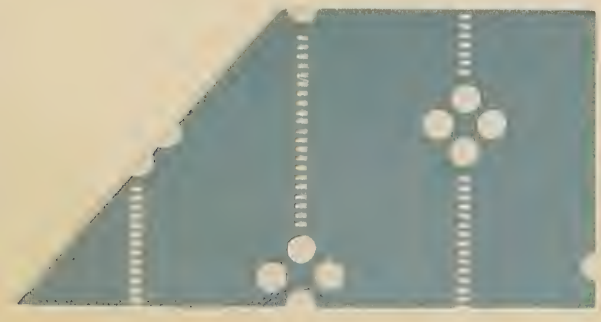
LENOX FINE PERCALE

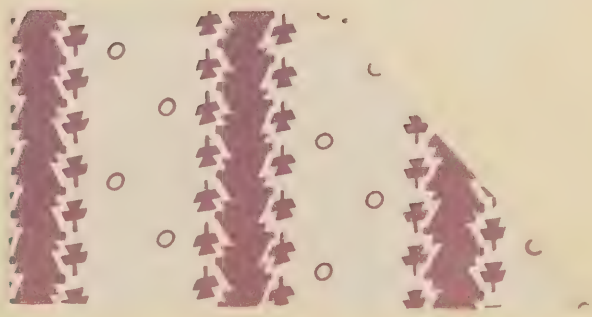
An undertaking in anticipation of the coming season that early enlisted our utmost resources and efforts was the production of a fine Percale which in count and all its essential features would be a degree only removed from the standard of the best that is known—a fabric of unapproachable value to retail at the leading and popular price of one dime per yard.

The measure of our success is apparent in the unanimous verdict [illegible] appreciation accorded to the [illegible] Percale, of which we control [illegible] entire output of the makers for [illegible]

The styles are noteworthy for their pronounced originality, displayed in a variety of harmonious colorings suited to all the multifarious uses of this material.

The production of the Arnold Print Works.





SHIRRED CARÇANET.

Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

CONTROLLED
EXCLUSIVELY
BY
W. & S. C.

SHIRRED CARCANET.

In this novel exhibition of the weaver's skill, the crépon, or blistered, effect is again prominent.

In this instance, the crépon stripes are re-inforced by cords with a plain texture intervening, producing an attractive combination of pronounced originality that is exceptionally stylish and elegant.

The production of the Arnold Print Works.

BATES SEERSUCKER.

Our enormous distribution of this well-known brand is unanswerable evidence of its immense popularity.

The marked preference for this Seersucker, universally manifested, alone affords a decisive test of superiority.

To meet the constant demand for the Bates Seersucker from the retail trade of the country, as well as for hospital nurses' wear, we keep a complete assortment in stock at all seasons

The production of the Bates Manufacturing Company.

Percale Française.

The best admits of no superlative. This elegant printed fabric represents the highest degree of attainment in this class of fine productions, and is a signal illustration of the present wonderful development in the fabrication of high-class textiles in this country.

The Percale Française, not alone in the quality of the cloth, but as well in the select and original pattern effects and exquisite harmony of colors, undeniably occupies a position of unapproachable superiority. This offering compares favorably with imported goods of the same character that are vastly more expensive.

The production of the Windsor Company.

Johnson Book-fold Gingham.

It is well understood that there is no Book-fold Gingham of greater excellence than this long-established and universally popular make.

We keep a complete assortment in stock at all times.

Gladiator Cloth.

A weighty fabric bearing a strong resemblance to an Oxford weave, and embodying in a marked degree the same desirable qualities of strength and durability.

Presented in a large assortment of simple designs of the most salable character.

An extraordinary value offering at an extremely low price.

A production of the Aberfoyle Manufacturing Company.

F. D. WELTS.

CONTROLLED EXCLUSIVELY BY S & CO.

Solid Color Welts have become an indispensable adjunct of every retailer's stock.

Their popularity during last season as a material peculiarly adapted for outing suits and skirts has firmly established their reputation, while it is admitted that there is no superior for children's dresses among washable fabrics.

In the F. D. Welt, the product of the Merrimack Company, we offer the most pronounced value of moderate cost in the market, as the united testimony of our customers in the past has amply confirmed.

M. D. DUCKS.

CONTROLLED EXCLUSIVELY BY S & CO.

The popularity and desirableness of Duck weaves for outing suits and skirts, and also children's wear, are too well understood to make any exploitation of their merits needful.

In a class of merchandise of which the very best is so inexpensive, an inferior quality possesses no attraction for the buyer.

The popular M. D. Ducks will continue to occupy their commanding place among dress fabrics of this description in the face of all competition.

YE OLDE TIME GINGHAM.

(EXTRA HEAVY.)

This staple fabric of the olden type has no competitor among Gingham productions.

Its valuable qualities are so fully known and appreciated by the trade that any description in this connection is uncalled for.

Our sales have reached such proportions as to necessitate our carrying at all times the largest and most completely assorted stock.

ORGANDI SPLENDIDE.

Costume designed by J. Bloom. 287 Fifth Avenue, N.Y.

CONTROLLED
EXCLUSIVELY
BY

ORGANDI SPLENDIDE.

(IMPORTED CLOTH.)

The Organdi occupies the anomalous and almost solitary position of a summer fabric that is perennial in attractiveness with a never-waning popularity through all the changes that come in obedience to fashion's decrees.

As a diaphanous weave of the finest quality, which is faultless in the seasonable tints of ground work overlaid with floral designs and novel figure patterns forming a mosaic of loveliness, our Organdi Splendide reaches the highest pinnacle among this class of productions and meets no worthy rivalry aside from the pretentious and more costly efforts of foreign workmanship.

We have the exclusive distribution of this line for the United States.

ORGANDI
SPLENDIDE

PARIS

MOUSSELINE DE SOIE.

(SOLID COLORS.)

The Mousseline de Soie in solid colors has established an enduring reputation, and proved a great *desideratum* in gauzy dress materials of modest price, without which the stock of no first-class merchant is complete.

An elegant fabric that has no equal aside from the expensive French cloth for which it has become a popular substitute.

We shall continue the sale of this familiar brand, carrying a full assortment of all the new and fashionable shades, and be prepared to execute every order with promptitude.

MOUSSELINE SATIN RAYÉ.

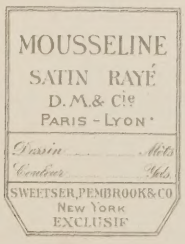
(SOLID COLORS.)

This exquisite production has assumed a prominent place among fine gauzy textures, and as an elegant material of moderate expense for evening or party attire there is no substitute.

In the glowing richness of the silky groundwork, embellished with bands of satin, the Mousseline Satin Rayé remains unsurpassed, even among the latest creations in high-class novelties, for the season of 1900.

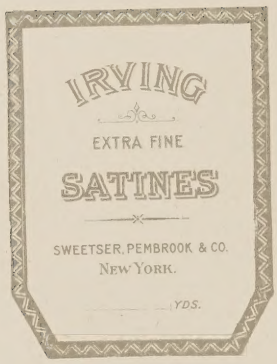
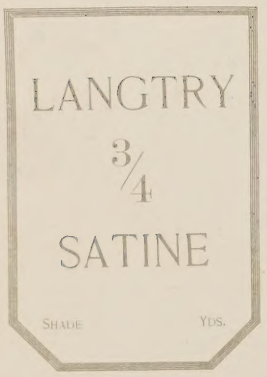
Our coming exhibit of solid colors will comprise only the shades that are in strict alignment with the latest mode.

The production of the Arnold Print Works.



SATINES.

(SOLID COLORS.)

Nothing has ever been devised to supplant the Satine cloth in the estimation of the wearer, and the perfection in texture and finish shown in this dress material at the present time places it far in advance of earlier productions of this class.

The line we carry in Black and Fancy Shades of Plain Colors is unexcelled by any offering.